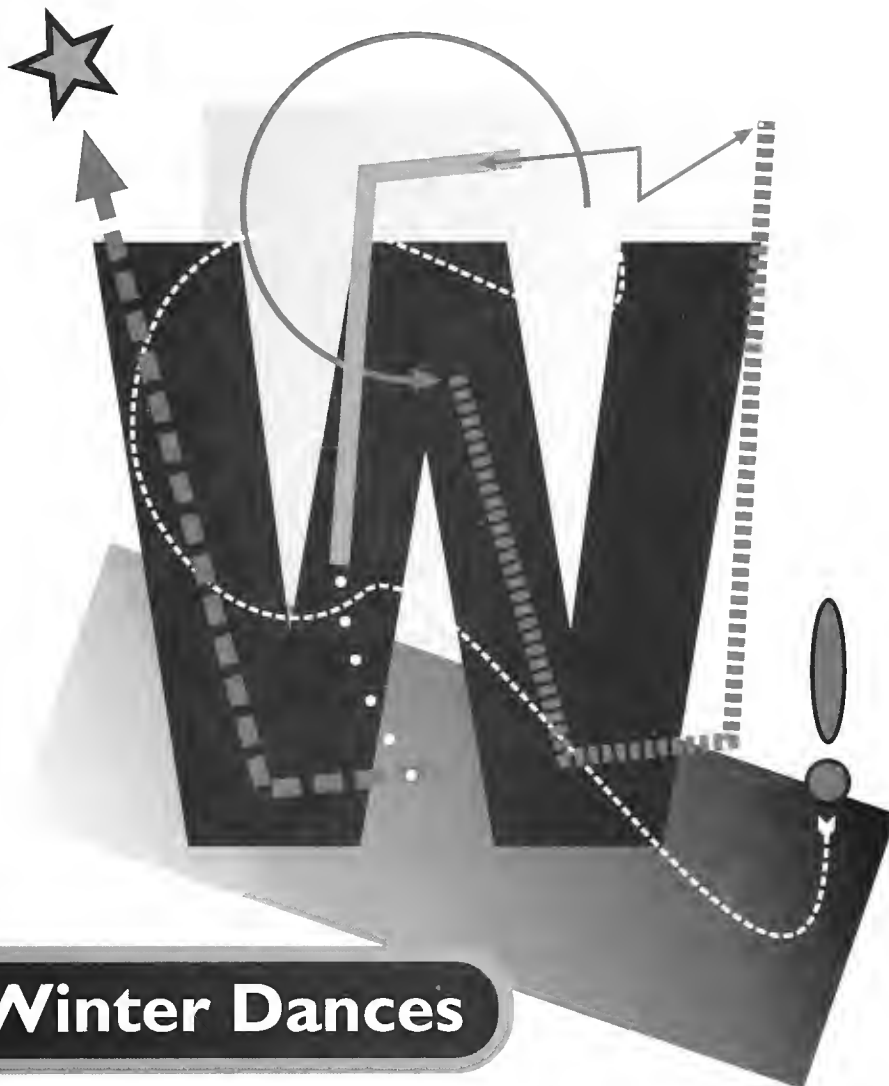




The University of the Arts

School of Dance



Winter Dances

Merriam Theater

The University of the Arts

Friday & Saturday, December 6 & 7, 1996 at 7:00 pm

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Winter Dances
Merriam Theater

The University of the Arts

“Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life. It is life itself.”

Friday & Saturday, December 6 & 7, 1996 at 7:00 pm

The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography which lead to a four-year BFA in Ballet, Modern or Jazz; a Performance/Dance Education degree; and a two-year Certificate Program. Our graduates appear in Alvin Ailey American Dance Theatre, Donald Byrd Dance Company, Philadanco, Rod Rogers Dance Company and the Cleveland Ballet. Recent graduates are also dancing in cabarets, in film, video and cruise line productions and on Broadway..

Thank you for sharing this evening with us, we hope you enjoy the performance. The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.

BLUR

Choreography: Gabriel Masson

Costume concept: Gabriel Masson

Music: Phillip Glass from "Glassworks" (closing section)

Dancers: Heather Adams, Amie Barsky, Tina Bracciale, Ezra Caldwell, Cheryl Carson, Hilary Clark, Jennifer Clutterbuck, Danielle Conner, Bobbi Housner, Sarah Irwin, Monifa Kincaid, Veronica Martin, Sara Mongeau, Kristin Narcowich, Lisa Poust, Jeanine Shoemaker, Sandra Stringer, Yasko Takeno, Larissa Velez, Brandy White

Understudies: Jennifer Filer, Erin Lovett Sherman

PAS DE DIX

Choreography: George Ballanchine

Music: A. Glazunov

Staging: Barbara Sandonato

Soloists: Jorge Rojas and Sarah Irwin

Dancers: Amie Barski and Mervin Primeaux, Andrea Flores and Tarry Hilberg, Tara Pasquarella and Cesar Abreu, Jeanine Walter and José Serrano

HEALING COMES... A WORK IN PROGRESS

Choreography: Faye Snow

Assistant to the Choreographer: Holly Wright

Costumes: Clyde Michael Hayes

Music: Etta James, Celine Dion

Soloist: Erica D. Jones

Dancers: LaKeitha Anderson, Kiana L. Bailey, Anthony Burrell, Heather Jameson, Jaime Kilker, Monica Merlo, Travis G. Mesman, Phoebe E. Miller, Alycia Perrin, Lisa M. Potter, Karen Poupard, Mervin Primeaux, Heather Sonon, Kelly Sullivan, Leslie K. Takonis, Hollie Wright, Kelli Zehnder

ELEGANS

Choreography: Beth Hirschhaut-Iguchi

Music: Joe Sample

Costumes: Clyde Michael Hayes

Dancers: Heather Adams, Terra Arrington, Bryce Barard, Amy Benenate, Jennifer Boyle, Travis Breen, Amy Frazier, Amy Harding, Nicole Harmon, Marisa Henriquez, Justine Julian, Pei-Jung Lee, Katra Longsdorf, Carey Macaleer, Briana Masson, Jennifer Moskowitz, Karen Nicely, Monica O'Connell, Dawn Pignuolo, Jorge Rojas, José Serrano, Jeanine Shoemaker, Nicole Simms

GAGS À L'ÂME (1989)

(Jokes of the Soul)

Choreography: Myriam Hervé-Gil

Music: Collage

Dancers: Terra Arrington, Molly Christie, Hilary Clark, Bridget Connolly, Jessica Gordon, Bobbi Housner, Heather Jameson, Reona Jones, Monifa Kincaid, Veronica Martin, Anne Matematico, Sarah McGowan, Monica Merlo, Maggie Moffet, Dawn Pignuolo, Lisa Poust, Michele Romond, Taralisa Schanck, Yasko Takeno, Larissa Velez, Alexandra Wailes, Brandy White, Hollie Wright

INTERMISSION

LANDSCAPES (INNER AND OUTER)

Sea - (Desire Curiosity) - Office - Rain

Choreography: The Interarts Ensemble directed by Manfred Fischbeck

Visual Design: Jodi Netzer

Music: Collage

Live Sound: Soundbeam interactive device translating movement into sound via midi

Dancers: Amie Barsky, Tina Bracciale, Micki Byrum, Molly Christie, Michelle Cohen, Lauren Donohue, Lindsay Franklin, Maureen Hall, Erinn Kelly, Heather Kelly, Pei-Jung Lee, Erin Lovett Sherman, Anne Matematico, Karen Morgan, Michelle Romond, Jessica Vieira

HOT TAMALES

Choreography: Wayne Saint David

Music: Stonk

Costumes: Clyde Michael Hayes

Lighting: Jay Madara

Dancers: Terra Arrington, Jennifer Boyle, Claudia Cappelli, Ingrid Carey, Danielle Conner, Kathleen Conroy, Christina Felix, Amy Frazier, Jessica Gordon, Sabrina Miller, Kristina Narcowich, Monica O'Connell, Alycia Perrin, Jaime Ross, Kendra Stillwell, Jennifer Tomaszewski, Alexandra Wailes, Maria Wells, Hollie Wright

LA VIE, LA MORT, LA RENAISSANCE... IN TRIBUTE TO THE STRUGGLE OF HAITIAN FOLKS EVERYWHERE

Choreography: Jeannine Osayande

1st solo choreography: Jeannine Osayande and Mollie Christie

2nd solo choreography: Jeannine Osayande and Mervin Primeau

Musical Arrangement: Jeannine Osayande

Costumes: Clyde Michael Hayes

Dancers: Mollie Christie, Heather Jameson, Jodoa Walker, Reona E. Jones, Darlene Branham, Mervin Primeaux, Jubi Khan

Musicians (partial listing): Daryl "Kwasi" Burgee, Skip Burton

RAINBOW ETUDE (1996)

Choreography: Donald McKayle from "Rainbow 'Round My Shoulder" (1959)

Music: Traditional chain gang songs, recording by The Spirit Chorale of Los Angeles,
arranged by Donald McKayle and Alan Terricciano

Lighting: Jay Madara

Dancers (12/6): Molly Christie, Jessica Gordon, Heather Jacome, Bobbi Housner, Veronica Martin,
Sarah McGowan, Lisa Poust, Michele Romond, Yasko Takeno, Larissa Velez, Brandy White,
Hollie Wright

Dancers (12/7): Terra Arrington, Hilary Clark, Bridget Connelly, Reona Jones, Monifa Kincaid,
Anne Matematico, Monica Merlo, Maggie Moffet, Dawn Pignuolo, Taralisa Schanck, Alexandra Wailes

*Commissioned by the American Dance Legacy Institute as part of an ongoing project
making classic works of American choreographers available for study and performance.*

RITE OF PASSAGE

Choreography: Ronen Koresch

Music: Schultz; Airtio; Shaman

Dancers: Heather Adams, Bridget Connelly, Danielle Conner, Amy Frazier, Andrea Flores,
Stacina Hall, Amy Harding, Carey Macaleer, Sara McGowan, Magie Moffett, Pam Nevin,
Dawn Pignuolo, Jorge Rojas, José Serrano, Jeanine Shoemaker, Maria Wells, Hollie Wright

Credits:

Production Director: Susan B. Glazer

Production Associate: Kevin Linehan

Technical Director/Lighting Design: Jay Madara

Stage Manager: Janette Howard Gillis

Assistant Stage Manager: M.T. Rice-Whittaker

School of Dance

Susan B. Glazer, Director
Kevin Linehan, Assistant Director
M. T. Rice-Whittaker, Secretary

Ballet

Andrew Pap
Barbara Sandomato
Carol Luppescu Sklaroff
Jon Sherman
Suzanne Slenn
Barbara Weisberger,
Visiting Distinguished Guest Artist

Jazz/Theater Dance

Peter Bertini
Beth Hirschhaut-Iguchi
Nancy Kantra
Ronen Koresh
Wayne St. David

Modern Dance

Ruth Andrien
Gabriel Masson
Joan Myers Brown,
Visiting Distinguished Guest Artist
Manfred Fischbeck
Nancy Kantra
Faye Snow
Eddie Taketa
Pat Thomas

Tap Dance

Joan Lanning
Michael Lanning
LaVaughn Robinson

African Dance

Jeanine Osayande

Spanish Dance

Nancy Heller

Brazilian Dance

Peter Bertini

Dance Studies

Conrad Bender,
Theater Functions
Peter Bertini, Dance Notation,
Composition, Senior Production
Annette DiMedio, Music Survey
Manfred Fischbeck, Improvisation,
Composition
Susan Glazer, Dance Education
Terry Greenland, Voice
Nancy Kantra, Yoga
Neil Kutner, Theater Functions
Catherine Livingston, Pilates
Pearl Schaeffer, Pedagogy
Connie Vandarakis, Anatomy,
Kinesiology

Accompanists

Paul Arslanian
Tom Baust
Larissa Bell
Hans Boman
Andre Forrest
Saine Hsu
Richard Iannaccone
John Levis
Ray Lindsay
Tom Lowery
Roberto Pace
Valentina Slutsky

Costumer

Clyde Michael Hayes

Technical Director

Jay Madara

Visiting Committee on Dance

Peter Solmssen, President
Virginia Red, Provost
Stephen Jay, Dean, College of Performing Arts

Mrs. Matthew T. Moore, Chair
Diane Bass
Joan Myers Brown
Ruth Chalfin
Edna Cohen
Susan Glazer, School of Dance
Esther Glick
Mrs. Alvin Gutman
Kathryn Keeler
Kevin Linehan, School of Dance
Donald Millinger, Esquire
Jeri Packman
Pearl Schaeffer
Betty Ruth Walter
Spencer Wertheimer, Esquire



The University of the Arts

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